

BLACK CODE



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written and directed by Riccardo Lanzarone
with Riccardo Lanzarone, Giorgio Distante
music by Giorgio Distante
light Michelangelo Volpe
painting Pietro Distante
costumes Bianca Maria Sitzia
costumes assistant Lilian Indraccolo
artistic collaboration Giulia Falzea
organization and tournée Laura Scorrano e Georgia Tramacere

Winner of the Festival Young Station 8
Semifinalist Premio ScENARIO 2015
Finalist at Cassino Off 2017

What happens when a simple man must stay in a hospital?

Salvatore Geraci, ex fireworks from Sicily, tells us his life: his time is suspended, he has to stay alone, no words, just people that look each other, feel hope and be abandonment.

Black Code enter in the patient's private life and inner thinking. He just waits his turn. To wait becomes the anteroom of a personal area which reveals who you were before illness, and imagine how you will be after.

Waiting time is undefined and shapeless: Salvatore lives inside in a balance between present, past and future.

He remembers who he was and does not know who will be.

Salvatore waits and never stop asking: "It's up to me?"

In the mean while arrange a firework that could be explode in time or not.

But, what have in common the healthcare and gunpowder?